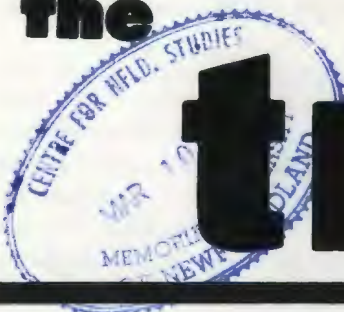


the



PAST PRESENT FUTURE

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ANNUAL MEETING 1981

On Wednesday, November 18, the Annual Meeting of the Newfoundland Historic Trust was held at the Colonial Building in St. John's. Approximately 40 members attended. The regular business meeting was held at which time various committee heads reported their activities for the year. Shane O'Dea, nominating committee chairman, presented his report. This was followed by the election of officers. The new executive is:

- President – Canon George Earle
- Vice President – David Kelland
- Vice President – Mary Chalker
- Vice President – Baxter Morgan
- Treasurer – George Courage
- Secretary – Nancy Cook
- Past President – Ted Rowe

Following the election of officers two honorary life memberships were presented. One was for Gert Crosbie who, regrettably, could not attend the meeting. Gert was instrumental in establishing the bus tours as a successful venture a number of years ago. The



New executive of the Newfoundland Historic Trust are from left to right: Ted Rowe, Past-President; Nancy Cook, Secretary; David Kelland, Vice-President; Canon George Earle, President; George Courage, Treasurer; Mary Chalker, Vice-President; Baxter Morgan, Vice-President.

other life membership was presented to Bill Parsons of Harbour Grace for his ceaseless work in Conception Bay South – particularly the Conception Bay South Museum.

Dr. Morris Scarlett of MUN was guest speaker for the evening. He spoke of the

impact oil development is likely to have on the St. John's building environment. Following his talk an informal discussion was held.

Refreshments followed the meeting.

Nancy Cook

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The PRESENT
PAST FUTURE
trident

THE TRIDENT is the quarterly publication of the Newfoundland Historic Trust, P.O. Box 5542, St. John's, Nfld.

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A HERITAGE OF LABOUR

Paddy Hanlon, security man at the Murray Premises, says that many visitors to the building are men who worked there when it was the old merchant premises. They are full of stories, and can remember where every barrel of molasses was kept.

It is clear that the building is an important symbol to the people of our city and province because it represents so much of their lives; the days of the finger piers when fishermen and their families prepared the salt fish for the long haul into St. John's harbour. It was a busy place, filled with men making deliveries, others shovelling coal, clerks

busy at their counters, coopers making barrels for fish that would travel to exotic lands, schooners taking aboard provisions for the winter months, men selling splits or "white ends" to city folk.

Seen in that light, the building is an enduring record of labour in our province for all lives were touched by what went on in the harbour. The building itself is a testament to the knowledge and skill of the original carpenters who hewed and fitted the massive timbers and to the masons who laid the foundations. It is also a tribute to the skill of the men of today who performed the difficult

jobs of complicated restoration. It was their labour that lets us enjoy our past, but unfortunately they are often the very people omitted from the pages of history.

It is too late for us to know the original builders, but not too late to know something of the men who completed the restorations. A pilot project, entitled "A Heritage of Labour" is presently underway and hopes to make that link. It will involve collecting information on the construction and use of the building and interviews with some of the people who worked on the restoration. It is hoped that the project will demonstrate that by giving proper recognition to the workers and tradesmen associated with the building, more people will come to realize that history belongs to all of us and that we share a vested interest in preserving its symbols. The project, initiated by Dorothy Inglis, is funded by the Secretary of State and is co-sponsored by the Newfoundland and Labrador Federation of Labour and the Newfoundland Historic Trust.

Dorothy Inglis

PARK SUPT. APPOINTED

The new superintendent of the National Historic Site here is Bruce Bradbury, formerly Chief Park Warden at Gros Morne National Park.

Although Bradbury was born in Corner Brook, he says he is no stranger to the area, as his family moved to St. Anthony when he was a child.

He attended high school in St. John's and spent three years at MUN and the University of New Brunswick, where he studied forestry. In addition, he is a graduate of the Ontario Forestry Technical School.

Bradbury, 38, is the son of Mrs. Bessie Bradbury (nee Simms) of St. Anthony, and the late Albert Bradbury of St. John's. He and his wife, Faye, nee Colbourne of Lushes Bight, Notre Dame Bay, have two children, Paul, eight, and Robyn, two and a half.

The 10 year veteran of Parks Canada commenced his new duties on Nov. 16, replacing Robert MacNeil who left last summer to take up duties with Parks Canada in P.E.I.

*Courtesy "The Northern Pen",
November 24, 1981



THE MURRAY PREMISES

The President's Message

P.O. Box 275
Topsail, Nfld. A0A 3Y0

Dear Trident Readers,

In November 1981, at the Annual Meeting, I was elected President of the Newfoundland Historic Trust, succeeding Mr. Ted Rowe who served in this capacity so well for so many years and wished to step down. He remains a valuable member of the Executive and we thank him for all he has done and will continue to do.

In retirement I can give myself to many projects which excite me without having to worry about neglecting my job. I always intended to retire to something rather than *from* something and one of the to's is the Historic Trust. I have been a member for several years and have always supported its aims and made the occasional contribution to the Trident but have not been a member of any of its Committees; now I find myself at the top. Some Advertisements say that it is lonely at the top; with the Executive and other Committees with which I have to work there will be no loneliness, whatever else there may be.

One of my concerns is membership. In our hey-day we had 300 on the list

but in recent years several have not been renewing their subscription. At the moment we can only count 160 paid-up members. It is becoming very expensive to keep reminding people by mail and sending a gift of Trident, which is meant to be one of the benefits of being a member in good standing. I would like to figure out some way to rescue the perishing and to bring others to the fold, as evangelists used to say. The Historic Trust is something which is urgently needed as we witness the casualness with which some who should know better are ready to press ahead with "vertical ice cub trays", as highrises have been called. There are more things to an old city than tax bases. If we slip on oil we may well fall down clumsily and look foolish trying to get up. So, to return to membership, if you wish to renew your subscription or join for the first time, contact Susan Haedrich at 50 Monkstown Road, St. John's, A1C 3T3. Many thanks.

Looking forward to a good and successful year, encouraged by your interest and support.

Yours Sincerely,

G.H. EARLE

President

Newfoundland Historic Trust

SIGNAL HILL CRAFT SHOP

The Newfoundland Historic Trust Co-op Association are preparing for another busy summer.

During the fall and winter of '81 and the spring of '82 we have been organizing writers, designers and artists to produce a number of high quality products.

One of our biggest projects this year has been the publishing of a coffee table book on the military history of Signal Hill and the early days of the fisheries. The book deals with the battles on Signal Hill and surrounding areas between the French and the English to gain control of the fisheries. The fisheries being the sole reason for the eventual settlement of St. John's.

Our next project for the upcoming season will be a cut-out book of the reconstructed sod huts at L'Anse aux Meadows National Historic Park, also a UNESCO site. The book will contain the Viking sod huts, Vikings, animals and Equipment. It will be in full colour and children will be able to cut it out and put it together to play with. This book will be mainly for children but I am anxious to reconstruct my own sod huts. Jean Ball is doing the art work and design.

Jean is also doing the artwork for a series of note cards on our National Historic Parks. Another project Jean is doing for us is a pair of dolls which will interpret the military dress of an English soldier and his wife. The Trust is proud to have an artist and honorary member like Jean to call on. Thank you again Jean for your fine work.

We also have a bookmark being printed to explain to the public what the Newfoundland Historic Trust Co-operating Association is and that we are a non-profit organization.

New purchases for sale at our outlet this year will be handmade wooden soldiers, a paper sculpture of a soldier for children to make and Viking jewellery from Bonne Bay Crafts in Newfoundland.

The Trust have a number of pieces of pottery, stoneware, pewter and tin that they would like to have reproduced locally. Anyone interested in working on any of these items should contact Pamela Murphy at 753-9262 or 753-9295 to view the items in question and give cost estimates.

Pam Murphy

HISTORIC SITES ON TELIDON

Tourism information, including descriptions and interesting full color graphics on historic sites will be shown across the Island on Telidon in 1982.

Telidon is the revolutionary two-way television system by which information from a computerized data bank can be retrieved by means of a telephone line and a TV-like screen. The system is very easy to access, even for people not familiar with computers. Information is retrieved by following simple directions and punching commands on a keypad the size of a hand calculator.

The 1982 tourism trial is a joint project of Newfoundland Telephone, the Government of Newfoundland Tourism Division, and Parks Canada. Approximately 2,000 "pages" of full color text and graphics on topics of interest to tourists visiting Newfound-



Don Heale of Newfoundland Telephone demonstrating use of Telidon.

land will be available in 18 locations throughout the Province. Included is a very colorful section on lighthouses, museums, and historic sites and parks.

A preview of the Newfoundland Tourism trial can be currently viewed at Signal Hill National Historic Park Interpretation Centre.

Coffee, Tea or Wine



Enjoying some fine wines are Mrs. Crewe (left) President Earle, Mrs. O'Dea.

The Newfoundland Historic Trust joined forces with the Opimian Society on December 10, 1981, to sponsor a pre-Christmas wine tasting. The Foran Room at City Hall, familiar to Trust members as the site of many a briefing session on downtown development, was transformed into a congenial wine cafe for the occasion by George Courage and Nancy Cook with the help of members of the Program Committee.

Trust president George Earle welcomed the gathering of about 60 members and guests of both organizations and introduced wine experts Tom Beckett and Tony Duarte of the Opimian Society who led the tasting. The evening began with a sample of Portuguese Vinho Verde, followed by seven other wines from various countries. Each wine was introduced by Messrs Beckett and Duarte and everyone was given an opportunity to scrutinize and

record his reactions. The selection of wines covered a broad spectrum of varieties, with even a bad bottle of Beaujolais showing up (purely for demonstration purposes!). Not everyone agreed with the comments of the experts, which made for a spirited discussion at times.

The wines were complemented by a selection of cheeses and pate, and all who attended experienced a very enjoyable and informative evening. The Trust is indebted to Messrs Beckett and Duarte and to the members of our own Program Committee for making the tasting such a successful event. There were suggestions that we include a wine tasting as one of our annual events, perhaps just before Christmas each year. If you agree, contact the Program Chairman, Tom Mills, 722-8129, and let him know!

Ted Rowe

ARTISTS & HISTORY

I am doing research into art history in Newfoundland and Labrador. An artist of particular interest is Mr. A.E. Harris. Anyone with old paintings or information, please contact Caroline Stone, 754-1903 or 754-1742.

NEW MEMBERSHIP FEES

Single	\$ 8.00	per year
Family	\$12.00	per year
Group	\$20.00	per year

THE MUSEUM SHOP



It's a quiet time down at the Shop now that we are into the New Year. Christmas sales over the last three months of 1981 were up 10% over the same period last year. However, due to inflation our expenses are also up so we are hoping for a higher sales increase during the summer.

This year we have had a headstart in getting ready for the summer season. Since October, Miss Diane Fong from Botwood, Newfoundland, has been with us through the Canada Manpower Industrial Training Program, and has been a great help.

In the last Trident I mentioned our Heritage Grant from the provincial government. In February the Museum Shop Board will meet to decide how this money is to be spent. Under consideration are: 1) a large postcard illustrating wildflowers of the province; 2) doll dressed in Edwardian bridal costume; 3) pottery with a natural history motif; 4) a piece of jewellery based on a mermaid incised on a power horn in the Museum's collection. The Heritage Grant is meant for development costs of products only.

An exciting exhibition is coming up from March 1 to April 19. "Dinosaurs" is a travelling show from the Royal Ontario Museum, and the Shop will carry books, etc. for children about dinos at that time. April 23 to June 24 will bring a collection of costumes, "A Stitch in Time".

There are volunteer spaces available during the week on every other Monday afternoon, Tuesday afternoons, Thursday mornings, and the weekends. Please call at 754-1903 or 754-1742 if you can help, even for a few hours. It would be much appreciated. Thanks go as always to our present volunteers, who give so much of their time. The Shop is open Monday to Friday from 10-5, and Saturday to Sunday 10-6. Hope to see you soon.

Caroline Stone

MARCONI CELEBRATIONS AT SIGNAL HILL NATIONAL HISTORIC PARK



At the eightieth anniversary of Marconi's wireless success are Dr. & Mrs. Noel Murphy (left) and Canon & Mrs. George Earle. Dr. Murphy is Newfoundland's representative on the Historic Sites and Monuments Board of Canada. Canon Earle is President of the Newfoundland Historic Trust.

The cold biting winds did little to hamper the excited atmosphere at Cabot Tower on December 12, when sixty individuals assembled to pay tribute to the communications breakthrough of Marconi. On that day, eighty years ago, the Italian inventor Guglielmo Marconi received the first trans-Atlantic wireless message in an old soldiers' barracks near the Tower.

Edna Hall, Area Superintendent for Historic Parks and Sites/Nfld., opened the ceremony with an address of welcome to the guests who represented the Italian Embassy; Federal, Provincial and Municipal governments; historical societies, art associations; private industry and amateur radio buffs. Dr. George Story of Memorial University provided an eloquent speech on Signal Hill's role in the history of communication and highlighted his words by recounting the dramatic events of 1901. Following Dr. Story's address, Miss Hall called on Mr. William Coady, Area Manager of the Canadian Marconi Company in Newfoundland and Labrador to officially present an original Marconi Kite to Signal Hill National Historic Park. A few weeks prior to the ceremony, Park staff were successful in tracking down a rumour which stated that one of the kites used in the Marconi experiments on Signal Hill was still in existence. Needless to say,

they were ecstatic to hear that the Canadian Marconi Company had possession of a kite and the Company in turn generously offered it to the Park.

Through the successful efforts of the Society of Newfoundland Radio Amateurs located in the Tower Signal Room and the British Amateur Radio Association

operating from Cornwall, England, visitor expectations of a December 12 reenactment of the Signal Code were fulfilled. Silence fell over the room as they waited to hear the famous 'S' transmitted by Morse Code and when the message came through loud and clear, they noted their approval with a good hand of applause.

A reception then took place in the Interpretation Centre, where visitors were able to view three welcome additions to the exhibit area. They included the Marconi Kite, the newly installed Telidon System, compliments of the Newfoundland Telephone Company, which is a video terminal used for tourism information retrieval, and a copy of a 1960 film titled "The Atlantic Conquest". This film has a special section on Marconi and was donated to the Park by the Canadian Broadcasting Corporation.

It was agreed that the days celebration was a success, and this success is directly attributable to the combined efforts of a number of individuals and interest groups who saw fit to remember a very special day in the history of Newfoundland.

Mary Devine
Area Interpretation Officer
Parks Canada



Members of the Society of Newfoundland Radio Amateurs await a signal from Cornwall, England, re-enacting Marconi's feat of December 12, 1901.

THE NEWFOUNDLAND MUSEUM

Spring - Summer '82

The Newfoundland Museum is the provincial museum and its collection reflects the history, culture and heritage of the province. Ther permanent exhibits are contained on two of the three floors; the first floor is reserved for temporary travelling exhibitions.

The second floor, or Native Peoples' Hall, houses exhibits on the Thule Eskimo, Naskapi-Montagnais, Labrador Inuit, Maritime Archaic, Beothuck and Micmac peoples. Points of interest here include the Thule Hut diorama and a reconstructed Maritime Archaic burial site.

The third floor hall focuses on European settlement in Newfoundland. The artifacts on display, primarily nineteenth century were brought by the first waves of settlers. A reconstructed nineteenth century house front, traditional hand-made furniture display and textile exhibits are some of the highlights in this hall.

During the Spring/Summer 1982, the following exhibitions will be featured in the temporary exhibit hall:

The Museum shop is open everyday 10-5.

March 1 - April 19, 1982

Dinosaurs - a travelling exhibition from the Royal Ontario Museum.

A Vanished World - Elly Kish's paintings of prehistoric creatures.

April 23 - June 24, 1982

A Stitch in Time - an exhibition of Park's Canada Interpretive costumes.

June 24 - July 11, 1982

The War of 1812 - watercolors, prints, and lithographs by nineteenth century artists.

July 1 - August 1, 1982

Equipment for Eternity - a look at funerary practises in ancient Egypt.

June 28 - October 7, 1982

Women of Newfoundland

The museum is centrally located in downtown St. John's and is open, admission free, seven days a week:

Weekdays 9-5; except Thursday 9-9
Weekends and holidays 10-6

YOU CAN HELP

You can support the Trust through your membership and receive our quarterly publication of the "Trident". This newsletter will keep you informed on Heritage matters throughout the province. Your membership helps provide funds to carry on the Trust's work.

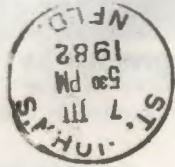
USE YOUR TALENTS

You can become actively involved by putting your time and talents to work on one of our committees. The many activities of these committees provide variety for almost any interest.

We welcome your suggestions and support in helping to enlarge and develop our efforts to preserve our unique heritage.

Please make a commitment now!

Centre for Nfld. Studies
M.U.N.
St. John's, Nfld.
A1B 3Y1



Newfoundland Historic Trust

Note to Members:

The FLEA MARKET at Gower St. Church will be one of a number of events occurring in the St. John's Heritage Conservation Area as part of "A Saturday in Old St. John's." on Saturday May 5. We hope it will be a major fund raising event and we are depending on your support to supply items to sell. Please bring items to the church from 2-4 Friday afternoon May 4 or Saturday morning from 10 a.m. -- 11:00. This is the perfect opportunity to clean out your attic, basement, etc.

PLEASE PRICE ITEMS!